#174

HUNTINGTON FREE LIBRARY
AND READING ROOM

THE AMERICAN NUMISMATIC SOCIETY

CATALOGUE OF A COLLECTION

OF

Coins and Medals,

The Property of Mr. S. H. Chadbourne, of Boston,

COMPRISING MANY

FINE AND RARE UNITED STATES CENTS,

COLONIALS AND WASHINGTON PIECES,

AND ESPECIALLY RICH IN

AMERICAN AND FOREIGN BRONZE MEDALS,

TO BE SOLD AT AUCTION,

ON WEDNESDAY, SEPTEMBER 25, 1867,

AT 2 1-2 O'CLOCK, P. M.

SAMUEL HATCH, Auctioneer, 28 Water St., Boston.

☞ Gentlemen unable to attend the sale can have their orders faithfully executed by the Auctioneer.

BOSTON:
PRINTED AT THE HERALD JOB OFFICE, 4 WILLIAMS COURT.
1867.

CATALOGUE.

FOREIGN COINS.

ALL SELECTED SPECIMENS — NO DUPLICATES.

1—Large Russian Copper Coin, 1794; parts of this coin retain the original brightness.

2—Same as the above, 1790; not so fine.

3—Twenty-Kopeek Piece; silver, beautiful proof.

4—Sixteen varieties of Russian coins, mostly in fine order.

5—Twenty-four varieties Pfennings and Kreuzers Sehiede Munze.

6—Very old brass Coin of Veniee; obv. the Lion of St. Mark.

7—Sixteen Coins of Rome, some very old and eurious.

8—Eight Turkish Coins.

9—Curious Freneh Coin. 1699; obv. Charlemagne; rev. a hand with a book, eoming from the elouds, "Hæe Nuncia Veri."

10—Twenty-two Coins of Franee, from Louis XV. to the present Emperor.

11—Sixteen Coins of the East Indias, some very curious and rare.

12—Eleven varieties of Wellington Pennies and Halfpennies.

13—Two pieees of Algerine Money, very rare.

14—Hapa Haneri, Sandwich Islands Coin.

15—Greek Chureh Money, Harp of Orpheus.

16—One Cent Sierra Leone Company, 1796.

17—One and Two Cent Coins of Liberia, 1847, 1862; two pieces.

18—Five and Ten Lepta of Greeee; three pieces, varieties.

19—Beautiful Coin of Austria, 1807.

20—Nine Coins of Haiti.

21—Two curious Coins of Java.
22—Three curious old Coins of Zelandia.
23—Two curious Belgian Coins.
24—Five Sicilian Coins.
25—Six Swiss Coins.
26—Twenty-one South American and Mexican Coins.
27—Six Spanish Coins.
28—Rigsbank Skillings, four pieces.
29—Eleven Coins of Sweden, Norway, and Denmark.
30—Two Ionian Coins.
31—Thirteen Coins, Pfennigs, Guter Pfennigs, Half Kreutzers, etc.
32—Eighteen Coins, Hanover, Holstein, Belgium, and Austria.
33—Fourteen Coins of Portugal.
34—Curious old brass Coin of Nuremberg.
35—Twenty-Kreuzer Piece of Maria Theresa, in fine condition.
36—Two Ten-Kreuzer and two Twenty-Kreuzer pieces: four in all.
37—Seven small Coins of Sweden, Norway, and Denmark.
38—Spanish Real, 1721.
39—English Pattern Pieces: Penny, Halfpenny: Half, Quarter, Eighth, and Sixteenth Farthings: also, Penny and Halfpenny of another pattern: eight pieces, very rare.
40—Penny and Twopenny of England, 1797: two pieces.
41—Australian Penny.
42—Two and Threepenny pieces of Victoria, and one Mil of Hong Kong, 1865, the latter very rare: three pieces.
43—Five pieces Isle of Man: Pennies, Halfpennies, and Farthings.
44—Two Model Half Sovereigns and three Victoria Medalets.
45—Bermuda Penny, 1793, and Bahama Token, 1806: two pieces.
46—"Four Doubles," Guernsey, two St. Helena Halfpennies, Jersey Halfpenny, and Magdalen Island Penny: five pieces.
47—Bank of England Dollar in copper, and Pennies and Halfpennies, from James II. to the present reign: seventeen pieces.
48—Eleven varieties of English Farthings.
49—Thirty-two varieties of Canadian Tokens.
50—Thirty-five beautiful Jettons of Louis XIII, XIV, XVI, and XVIII, of France.
51—Thirty-four beautiful Jettons of Anne of England, Napoleon I., Frederick William of Prussia, etc.
52—Three varieties Liberia Cent.
53—Nine Catholic Medals, some extremely old.

54—A collection of seventy-six small Catholic Medals, mostly in fine condition, and a most curious lot.

55—Six English Tokens, all good.

56—Seven large Medalets of Louis Napoleon, all very fine; brass.

57—Twelve small Medalets of Louis Napoleon, a very interesting lot.

58—Japanese Bronze Coin, Priests' Money.

59—Four beautiful Medalets of Mozart and Schiller.

NAPOLEON MEDALS.

60—Obv. "Bonaparte, First Consul," beautiful naked bust; rev. "A la Fidélité." Fine bronze proof, size 35.

61—Obv. laureated bust; rev. Temple of Janus, "Paix de Presbourg." Splendid bronze proof, size 27.

62—Obv. same as the last; rev. a river god; commemorates the passage of the Borysthene. Splendid bronze proof, size 27.

63—Obv. same as the last; rev. Napoleon as the Genius of War; Peace of Vienna. Splendid bronze proof, size 27.

64—Obv. same as the last; rev. a river god, allegorically representing the river Wolga. Magnificent bronze proof, size 27.

65—Obv. same as last; rev. allegorical scene representing the retreat from Moscow. Splendid bronze proof, size 27.

66—Obv. the same; rev. Fame kneeling at a tomb, Death of Napoleon at St. Helena. Splendid bronze proof, size 27.

67—A curious and very rare Medal, struck to commemorate the coronation of Napoleon. Obv. four knights, in armor, supporting the Emperor on a platform; rev. an ingenious inscription. Magnificent proof in bronze, size 30.

68—Obv. beautiful military bust; rev. beautiful bust of Marie Louise. Bronze proof, size 27.

69—Obv. military bust; rev. a Fury compelling Napoleon to sign his abdication. Splendid bronze proof, size 27.

70—Obv. military bust; rev. a trophy of arms, battle of Wurtchen. Fine bronze proof, size 28.

71—Classic bust of the Emperor, as king of Rome; rev. two beautiful classic figures. Fine bronze, size 28.

72—Octagonal Medal; obv. classic bust; rev. the iron crown. Splendid bronze proof, size 23.

73—Obv. bust of Napoleon, resembling a Roman emperor: rev. "Fortune Conservatrix." Splendid bronze proof, size 22.

74—Laureated bust: rev. allegorical scene, battle of Jena. Bronze, rubbed, size 28.

75—Obv. same as last: rev. allegorical figures, in commemoration of the introduction of vaccination. Bronze, silver plated, a little bruized, size 28.

76—Laureated bust and long inscription: rev. an urn. Mourning Medal, brass, silver plated, rare, size 30.

77—Laureated bust: rev. entire history of Napoleon. This Medal, by Halliday, is in tin: proof, size 36.

78—Curious Medal of Napoleon, William III., and another king, struck over a Russian coin. Size 22.

79—Head of Minerva and bust of Napoleon's son, the king of Rome. Splendid bronze proof, size 17.

80—Obv. laureated head of Napoleon: rev. head of Louis Napoleon. Splendid bronze proof, size 18.

81—Obv. laureated head of Napoleon: rev. the emperor on a shield borne by the senate and the people. Bronze, size 17.

82—Two fine bronze proofs, similar in character. Obv. bust: rev. the Arch of Triumph. Sizes 17 and 18.

83—Curious brass Medalet. Obv. Napoleon I.: rev. Napoleon III. Size 16.

84—Military statue of the Emperor; rev. "A Napoleon le Grand." Bronze proof, size 17.

85—Brass Medalet. Obv. bust: rev. monument. Size 22.

86—Head of Napoleon III.: rev. twenty shields, forming a circle. Splendid silver-plated copy of a very rare medal, size 40.

87—Baptism of the Infant Prince. Obv. head: rev. religious emblems. Bronze proof, heavily plated with gold, size 36.

88—Obv. head of President Bonaparte: rev. very long inscription. Tin proof, size 30.

89—Obv. Napoleon and Eugenie: rev. Exposition Universelle, 1855. Fine bronze, size 19.

90—Obv. like the last: rev. Fête du 15 Aout, 1853. Splendid bronze proof, size 19.

91—Napoleon III., Emperor: rev. Eugenie. Bronze proof, size 19.

92—Napoleon III., laureated head: rev. beautiful wreath and inscription. Splendid bronze proof, size 19.

93—Bust: rev. Proclaimed Emperor. Bronze proof, size 17.

CENTS.

.25 94—1793 Flowing hair, stars and stripes on the edge; very little circulated.

.25 95—1793 Flowing hair, lettered edge; not very good condition.

.12 96—1793 Flowing hair; rev. chain; about like the last.

.08 97—1794 Large planchet; with the exception of three small marks, scarcely at all circulated.

.05 98—1794 Bronzed; nearly as good as the last.

.12 99—1795 "One Cent" high up in the wreath; very fine indeed for date.

2.00 100—1795 Different die; much finer than the last, being scarcely at all circulated.

.25 101—1796 Liberty cap; poor.

.40 102—1796 Fillet head; fine for date.

.35 103—1797 Just touched by circulation.

.20 104—1798 Very heavy border and large date; fine for this variety.

.40 105—1798 Different variety; very fine, just touched by circulation.

5.12 106—1799 Very good for this, the rarest of all the cents.

.12 107—1799 Very poor, but genuine.

.55 108—1800 Only a trifle circulated.

.50 109—1801 Finer than the last.

.55 110—1802 Splendid impression, touched in the slightest degree by circulation.

.50 111—1803 Fine impression, very slightly touched by circulation.

.25 112—1803 Almost as fine as the last.

.35 113—1803 Rough planchet, cracked die; uncirculated.

4.38 114—1804 Perfect die; very fine for date.

1.05 115—1805 Beautiful, the hair slightly touched by circulation.

2.38 116—1806 Fine impression, almost uncirculated, and rare.

.50 117—1807 Perfect die; very little circulated.

.35 118—1807 Altered die; very fair, two pieces.

3.25 119—1808 Thirteen stars; almost uncirculated, fine color, and very rare in this condition.

.75 120—1808 Twelve stars; very good indeed, and rare.

1.25 121—1809 Very good for date.

.75 122—1810 Very fine for date.

4.50 123—1811 Beautiful color, fine impression, and entirely uncirculated; over 1810; extremely rare in this condition.

1.50 124—1811 Perfect date; not much circulated, and rare.

125—1812 Very fine impression, and but little circulated, rare.
126—1813 But little circulated: rare in this condition.
127—1814 Beautiful color and impression, entirely uncirculated, and very rare in this condition.
128—1814 Both varieties: very good, two pieces.
129—1816 Bright and uncirculated, fine impression.
130—1816 do not quite so fine as the last.
131—1817 do very sharp impression.
132—1817 Fifteen stars, almost uncirculated, very rare.
133—1818 Bright, uncirculated.
134—1818 Uncirculated, beautiful bronze color, better impression than the last.
135—1819 Uncirculated, beautiful color.
136—1819 do
137—1820 do fine color and impression, the prettiest cent in the collection.
138—1821 Fine.
139—1822 Fine.
140—1823 Fine for date, original.
141—1823 Bright, one of the few restruck from the old dies.
142—1824 Almost uncirculated, rare.
143—1825 Fine.
144—1826 Uncirculated, fine color.
145—1827 Bright, uncirculated, very fine impression.
146—1828 Almost uncirculated.
147—1829 Good for date.
148—1830 do
149—1831 Only faintly touched by circulation.
150—1832 Like the last.
151—1833 do
152—1834 do
153—1834 Entirely uncirculated, beautiful impression.
154—1835 Uncirculated.
155—1836 Bright, uncirculated; a very pretty cent.
156—1836 As fine as the last, but not so bright.
157—1836 Like the last.
158—1837 Fine impression, uncirculated.
159—1837 As bright as when struck: good impression.
160—1837 Better impression than the last two, but not so bright.
161—1838 Bright and uncirculated, fine impression.

162—1838 Bright and uncirculated, perfect and cracked dies, two pcs.
163—1839 Only slightly circulated, fine for date.
164—1840 Large date; uncirculated.
165—1840 Small date; fine.
166—1841 Fine.
167—1842 Large date; entirely uncirculated.
168—1842 Small date; do
170—1843 Uncirculated, dark color.
171—1843 do light color.
172—1844 do finely bronzed, rare in this condition.
173—1845 do bright, beautiful impression.
174—1846 do tall figures.
175—1846 do bright, short figures, beautiful impression.
176—1847 do bright, nearly proof impression.
177—1848 do bright.
178—1849 Very good for date.
179—1850 Bright, uncirculated.
180—1851 Splendid uncirculated impression.
181—1852 Bright, uncirculated.
182—1852 As fine as the last.
183—1853 Splendid impression, bright, uncirculated.
184—1853 Not quite so bright as the last; different die.
185—1854 Splendid impression, bright, uncirculated.
186—1854 do do even better than the last; bronzed.
187—1855 Slanting figures; bright, uncirculated.
188—1855 Upright figures; splendid impressions, two pieces, one bright and the other bronzed.
189—1855 Both varieties; uncirculated.
190—1856 Bright, uncirculated, two pieces.
191—1857 Both varieties; fine, two pieces.
192—1854 Pattern Cent, Liberty head, without stars, proof.
193—1855 do do flying eagle; copper, proof.
194—1855 do do do do nickel, proof.
195—1858 Nickel Cent, do do proof.
196—1862 do do Liberty head; proof.
197—1837 Feuchtwanger Cents, two varieties.

HALF CENTS.

198—1793 Touched a very little on the hair by circulation; very rare.
198½–1794 Very fair.
199—1795 Struck on a rough planchet, otherwise fair for date.
200—1797 Very fair for date.
201—1800 Uncirculated, weak impression.
202—1802 Very good indeed for this rare date.
203—1803 Very fine for date.
204—1804 Bright, uncirculated, fine impression.
205—1804 do do weaker impression.
206—1805 Fine for date.
207—1806 Uncirculated.
208—1807 Fine for date.
209—1808 do
210—1809 Uncirculated.
211—1810 Fine for date.
212—1811 do
213—1825 Fair.
214—1826 Fine.
215—1828 Uncirculated, fine impression, twelve stars.
216—1828 do thirteen stars.
217—1829 Very fine indeed.
218—1832 Fine.
219—1833 Uncirculated.
220—1834 do
221—1835 do
222—1835 do
223—1837 "United States Standard," uncirculated.
224—1849 Large date: proof, but has been injured by cleaning.
225—1851 Almost proof.
226—1853 Uncirculated.
227—1854 do
228—1855 do
229—1855 As bright as when struck.
230—1856 do do
231—1857 Fine, and very rare.

COLONIALS.

232—1652 Pine Tree Shilling, small, thick planchet; very good.
233—1652 Pine Tree Shilling, small planchet, different die.
234—1662 Oak Tree Twopence; extremely fine and very rare.
235—London Elephant Piece; very rare.
236—1721 Colonies Francoises; very fine and rare.
237—1722 do do very good.
238—1767 do do stamped R. F.; almost uncirculated. rare.
239—1767 Similar to the last, and nearly as fine.
240—1767 do do unstamped; fair.
241—1723 Woods Halfpenny; very fine.
242—1724 do do nearly uncirculated; so fine is rarely met with.
243—1725 Woods Halfpenny; fair.
244—1722 Rosa Americana Penny; fair, but pierced.
245—1722 Rosa Americana Halfpenny, merely touched by circulation; rare in this condition.
246—1722 Rosa Americana Farthing, in very fine condition.
247—1722 Rosa Americana Halfpenny, "Vtile Dvlci"; in very fair condition, rare.
248—1722 Rosa Americana Farthing; pierced and poor.
249—1723 Rosa Americana Penny, crowned rose; merely touched by circulation, very rare.
250—1723 Rosa Americana Halfpenny, crowned rose; hardly fair.
251—1766 Pitt Token, "No Stamps"; poor, very rare.
252—1773 Virginia Halfpenny; very fine.
253—1781 North American Token; very fine.
254—1787 Nova Eborac, facing right; fair and rare.
256—1785 Vermonts Respublica; very fine and rare.
257—1785 Vermonts Respublica, different die; about as fine as the last.
258—1786 Vermontensium Respublica, eight trees; uncirculated. very rare.
259—1786 Vermontensium Respublica, badly struck; but very little circulated, and rare.
260—1787, 1788 Varieties Vermon Auctori, seven pieces.
261—1788 Georgius III. Rex; rev. Inde et Lib; rare.
262—1787 Massachusetts Cent, touched in the slightest degree by circulation, close date.

263—1787 Massachusetts Cent, as fine as the last, wide date.

264—1787 Massachusetts Half Cent, close date: uncirculated.

265—1787 Massachusetts Half Cent, wide date: as fine as the last.

266—1788 Massachusetts Cent; merely touched by circulation.

267—1788 Massachusetts Cent; weak impression on the reverse, otherwise about as fine as the last.

268—1788 Massachusetts Cent; about as fine as the last.

269—1788 Massachusetts Cent; almost uncirculated.

270—1788 Massachusetts Half Cent: barely touched by circulation.

271—1785 Auctori Connec; very fine, and a rare date.

272—1785 Auctori Connec: fair, two pieces, varieties.

273—1786 Auctori Connec; fine, two pieces, varieties, rare.

274—1787 Auctori Connec; head of Gov. Bradford, fair, very rare.

275—1787 Auctopi Connec; fair, and very rare.

276—1787 Auctori Connec; almost uncirculated, very rare in this condition.

277—1787 Auctori Connec; another variety, as fine as the last.

278—1787 Auctori Connec; a projection, like a horn, from the bust: fine and rare.

279—1787 Auctori Connec; another variety, as fine as No. 276.

280—1787 Auctori Connec; another variety, nearly as fine.

281—1787 Auctori Connec; another variety, as good as the last.

282—1787 Auctori Connec; another variety, very small date, rare.

283—1787 Auctori Connec: another variety, very fine.

284—1787 Auctori Connec: another variety, very fine.

285—1787 Auctori Connec: eight other varieties, all fair.

286—1788 Auctori Connec; three varieties, all fair.

287—1788 Auctori Connec, head to right: struck over a Nova Constellatio, very fine and rare.

288—1788 Auctori Connec, head to right: rare.

289—1787 Auctori Plebis; very fine, and an extremely rare coin.

290—1786 Nova Cæsarea: entirely uncirculated, and very rare in this condition.

291—1786 Nova Cæsarea, narrow shield: almost as fine as the last.

292—1786 Nova Cæsarea, different die: fully as fine as the last.

293—1786 Nova Cæsarea, very broad shield; black, but almost uncirculated.

294—1786 Nova Cæsarea, another variety: very fine.

295—1786 Nova Cæsarea, three varieties: very good.

296—1787 Nova Cæsarea, very large planchet, sprigs under the shield: very little circulated.

297—1787 Nova Cæsarea: very much like the last, and nearly as fine.

298—1787 Nova Cæsarea, small planchet, strongly-cut shield; just touched by circulation.

2.00 299—1787 Nova Cæsarea, very ill-proportioned shield; as fine as the last.

1.75 300—1787 Nova Cæsarea, very large planchet, handsome shield: very fine.

301—1787 Nova Cæsarea, small planchet; very little circulated.

302—1787 Nova Cæsarea, a projection like a basket under the horse's lower jaw; very fine.

303—1787 Nova Cæsarea, struck over an Auctori Connec, making a very curious coin; with the exception of being pierced, this coin is uncirculated.

304—1787 Nova Cæsarea: very fine.

305—1787 Nova Cæsarea, knobs on plough handles: very fine.

2.00 306—1787 Nova Cæsarea; flaw in planchet, otherwise almost uncirculated.

1.25 307—1787 Nova Cæsarea; three varieties, all good.

308—1788 Nova Cæsarea, mint mark a dog: good and rare.

309—1788 Nova Cæsarea; entirely uncirculated, and very rare.

310—1788 Nova Cæsarea; a very ugly coin, in fair condition.

1.25 311—1783 Nova Constellatio, U. S. in Roman characters; scarcely at all circulated, rare.

.50 312—1783 Nova Constellatio, Roman characters; very fine.

.50 313—1785 Nova Constellatio, script type; scarcely at all circulated. rare.

2.00 314—1785 Nova Constellatio, thick rays: as fine as the last.

1.38 315—1785 Nova Constellatio, different die; very fine.

316—1785 Nova Constellatio; scarcely touched by circulation, slender rays, rare.

.75 317—1787 Fugio or Franklin Cent, "States United": may be called uncirculated.

.75 318—1787 Fugio, "United States": almost as fine as the last.

.75 319—1787 Fugio, restruck from the original die: bright, and uncirculated, rare.

5.25 320—"D'Vlugtende Americaanen van Rhode Yland, Augt. 1778": view of an island, with soldiers running to their boats, on one side, from three ships on the other. This, the rare Rhode Island Medal, brought over $40 in a New York sale.

321—Two Columbia Farthings; fine, and rare.
322—Danske Americansk; five pieces.
323—Ships, Colonies, and Commerce. American flag: rare.
324—Man with Shamrock and Shillelah, Pure Copper, etc.
325—U. S. A. Bar Cent, Bolen's counterfeit; rarer than the original.
326—Robinson's Sommer Island Piece: copper proof.
327—Struck copy of the unique Rose-on-a-Bush Rosa Americana: copper proof.
328—The same, in brass, proof.
329—Robinson's copy of the "Non Dependens Status": copper proof.
330—Copy of the New York Doubloon; copper proof.
331—The same in brass, proof.
332—Copy of the New England Elephant Piece: nickel proof.
333—The same in brass, proof.
334—Idler's copy of the Lord Baltimore Penny; nickel proof.

MINT MEDALS—BRONZE.

ALL PROOFS. THE CLOSING NUMBERS REFER TO THE SIZE.

335—Maj. Gen. Gates, for Saratoga, 34.
336—Gen. Morgan, for Cowpens, 35.
337—John Egar Howard, for Cowpens, 28.
338—Col. Wm. Washington, for Cowpens, 28.
339—Col. Geo. Croghan, for Sandusky, 40.
340—Maj. Gen. Harrison, for Battle of the Thames, 40.
341—Gov. Isaac Shelby, for Battle of the Thames, 40.
342—Maj. Gen. Scott, for Chippewa and Niagara, 40.
343—Maj. Gen. Taylor, Palo Alto and Resaca de la Palma, 40.
344—Maj. Gen. Taylor, Monterey, 40.
345—Maj. Gen. Taylor, Buena Vista, 56.
346—Maj. Gen. Scott, for Vera Cruz, Cerro Gordo, etc., 56.
347—John Paul Jones, for Serapis, 36.
348—Capt. Thomas Truxton, 35.
349—Capt. Isaac Hull, for capture of Guerriere, 40.
350—Capt. Jacob Jones, for capture of Frolic, 40.

351—Lieut. McCall, for capture of Boxer, 40.
352—Rescue of Officers and Crew of Brig Somers, 36.
353—Capt. Ingraham, for rescue of Martin Kozsta, 64.
354—Japanese Embassy; rev. James Buchanan, 48.
355—Dr. Frederiek Rose; rev. James Buchanan, 48.
356—James Madison, Peace Medal, 40.
357—James Monroe, Peaee Medal, 40.
358—Andrew Jaekson, Peaee Medal, 40.
359—Martin Van Buren, Peaee Medal, 40.
360—James K. Polk, Peace Medal, 40.
361—Zachary Taylor, Peaee Medal, 40.
362—Millard Filmore, Peaee Medal, 52.
363—Franklin Pierce, Peaee Medal, 43.
364—James Buehanan, 48.
365—Col. Armstrong, for destruetion of Kittanning, 27.
366—Capts. Creighton, Lowe, and Stouffer, Wreck of Steamer San Francisco, 48.
367—Dr. Hosaek, 21.

WASHINGTON MEDALS, &c.

368—Washington before Boston; bronze proof, 42.
369—Bolen's large Washington Medal; rev. "I hope that liberal allowanees," etc. Bronze proof, very scarce, 40.
370—Bust by Moran; rev. Crystal Palaee, by Paquet. Splendid bronze proof, 35.
371—Bust to left, "George Washington"; rev. "Born," etc., inseription in six parallel lines. A very rare medal; bronze proof, 31.
372—Head to right, by Key; "Laneaster Co. Agricultural and Mechanical Society, 1858"; "The Farmer of Mount Vernon." Copper, bright, 30.
373—Head to right, by Lovett; rev. Washington Statue, Union Square, N. Y. Tin proof, gilt, 34.
374—Washington before Trenton; rev. a ealendar. Very rare indeed, brass, uncirculated, 24.
375—Washington on horsebaek; rev. a calendar. Gilt proof, 22.

376—The smaller Sansom Medal: *original*, bronze, fine, very rare. 27.

377—Same as the last; restruck. tin proof, 27.

378—The Allegiance Medal: bronze, splendid proof, 20.

379—Liberty and Security, large size; nearly uncirculated, and rare.

380—Liverpool Halfpenny; not uncirculated, but in as fine condition as can probably be found anywhere.

381—Grate Cent; just touched by circulation, rare.

382—North Wales; extremely fine for this rare piece, which is never found uncirculated.

383—Success to the United States, the largest size; fine, and rare.

384—Success to the United States, small size; fine, and rare.

385—Washington and Independence, 1783: bronze proof.

386—The Double-Headed Cent; fine, and rare.

387—Washington and Independence, large bust, 1783: rev. Liberty seated; fine, and rare.

388—Washington and Independence, small bust, 1783: rev. Liberty seated; fine, and rare.

389—Washington and Independence, 1783: rev. Unity States, One Cent: extremely fine for this piece.

390—A set known as the "Headquarters Medals": obv. bust of Washington: rev. headquarters: now rare, copper proof, ten pieces.

391—Perkins Mourning Medal, "He is in glory, the world in tears": rev. urn: tin, nearly uncirculated, much rarer than the same in silver.

392—Like the last, and rarer: rev. skull and cross bones: rather poor, tin.

393—An extremely rare Medal, struck and distributed in centennial procession by the tin plate workers of Philadelphia, 28.

394—"The Union must and shall be preserved"; rev. buck, cannon, and Breckenridge: bronze proof, 31.

395—The same: tin proof, 31.

396—Flattering likeness, front view; rev. "A man he was to all his country dear": tin proof, 26.

397—Washington Temperance Society: rev. Temperance Declaration: brass proof, 28.

398—Same: tin proof, 28.

399—Obv. same: rev. House of Temperance: tin proof, 28.

400—Obv. The Father of his Country: rev. National Monument, July 4, 1848: tin proof, rare, 27.

401—Idler's copy of the Washington Half Dollar; copper and tin, two pieces.

402—Medal struck and distributed in civic procession, Feb. 22, 1852, by the gold and silver artificers of Philadelphia; bronze proof, 22.

403—Same; tin proof, 22.

404—Bust to left, "First in War, first in Peace"; rev. Born, etc.; copper proof, 23.

405—Same; brass and tin proofs, two pieces.

406—"The Cincinnatus of America"; tin proof, 21.

407—Obv. bust; rev. bust of Franklin; copper, 21.

408—Obv. same; rev. tomb; copper, 21.

409—Obv. same; rev. respectively, Franklin, Everett, Tomb. and Oration, July 4th, 1860; tin, 21, four pieces.

410—Head to right; rev. Hero of Am. Independence; copper and tin proofs, 19, two pieces.

411—Washington on horseback; rev. siege of Boston; copper and brass, two pieces, 22.

412—Head to right; rev. Abraham's card, Weston, Mo.; brass, rare.

413—Cogan's die; rev. Monument, "North Point and Fort McHenry"; copper proof, rare, 21.

414—Obv. same; rev. Born, etc.; copper proof, rare, 21.

415—Obv. same; rev. Born, etc., and Pro Patria; tin proof, two pieces, 21.

416—Obv. Pater Patriæ; rev. "A Memorial of the Washington Cabinet"; Mint Medal, bronze proof, 14.

417—Obv. head surrounded by clouds, rays, and flags; rev. bust of Grant; tin proof, rare, 19.

418—Obv. same; rev. bust of McClellan; tin proof, very rare.

419—Obv. Mt. Vernon; rev. the old Hasbrook House; tin proof, 21.

420—Obv. head to right; rev. Washington, surrounded by rays and stars; copper proof, 21.

421—Same in tin, proof, 21.

422—Heads of Washington and Lafayette; rev. "Par Nobile Fratrum"; tin proof, rare, 17.

423—Head to right; a soldier's medal, brass, 21.

424—Spiel Marke: five varieties, all brass proofs.

425—Small Medalet of the great Central Sanitary Fair, Philadelphia: brass, very rare, 13.

426—Very curious full-length figure. "A decisive War only can restore Peace and Prosperity, 1861"; tin proof, very rare, 17.

427—Head: rev. Martha Washington: nickel, rare, 14.

428—Head: rev. a trophy, "Our Country and our Flag": brass. very rare, 16.

429—Cards of R. Lovett. Ivins, Idler, and Temperance Society, in copper, brass, nickel, and tin; seven pieces, fine.

430—Twenty-five small Tokens, some very rare: Washington, McClellan, Jackson, Sigel.

AMERICAN MEDALS—BRONZE.

ALL PROOFS, UNLESS OTHERWISE DESCRIBED.

431—Edwin Forrest: rev. "Just to Opposers, and to Friends sincere," surrounded by a beautiful wreath bearing the names of his principal characters. A very beautiful and rare Medal. 52.

432—John Pintard; rev. a view of the New York Historical Society Building; a very rare and beautiful Medal, 44.

433—Splendid Medal, by Mitchell, of the United States Agricultural Society, 50.

434—Medal of the American Art Union. Gilbert Stuart. 1848. rare. 43.

435—Companion to the above, 1849, John Trumbull, equally rare, 43.

436—A very beautiful Medal, by Paquet, of the Great Central Sanitary Fair at Philadelphia, "We give our wealth for those who give their health for us." As but few of these were struck, and the dies destroyed, they must ever remain rare. 38.

437—Medal of the Royal Hawaiian Agricultural Society, by Mitchell: nearly proof, and very rare, 43.

438—Lafayette, "The Defender of American and French Liberty." by Caunois, 31.

439—A Medal very much like the above, by Bale; very rare, uncirculated.

440—A very rare Medal of Lafayette, by Duvivier, dedicated to the French National Guard: nearly uncirculated, 28.

441—Benj. Franklin; rev. beautiful figure of Apollo; rare, 31.

442—Obv. the same; rev. "Eripuit Cœlo Fulmen," 31.

443—View of a public building; rev. Presented by the Council of the town of Portsmouth, Va.; nearly proof, rare, 43.

444—Benj. Franklin, medal of the Franklin Institute of Penn., 34.

445—Franklin, "Lightning Averted, Tyranny Repelled"; rev. a beaver gnawing a tree, 1776, 27.

446—Franklin Mechanies' Literary Association, Rochester; fine, and rare, 28.

447—Benj. Franklin, from the Series Numismatiea; rare, 28.

448—Franklin and Montyon, 28.

449—Beautiful Medal of the Exhibition of the Industry of all Nations, New York, 1853; 38.

450—The Lawrenee Medal; obv. and rev. different heads of Lawrenee; fine, and very rare, 27.

451—Louis XIV.; rev. Carthago Amerieana Capta; rare, 27.

452—Lovett's Medal of Dr. Kane; rev. Masonie emblems; 34.

453—Key's Medal of Dr. Kane; mueh rarer than the last, 25.

454—Gulielmus Pitt; rev. "The Man who having saved the Parent"; nearly proof, and rare, 28.

455—Thaddeus Koseiusko, from the Series Numismatiea; rare, 28.

456—Brevet Col. Jas. Dunean, presented by eitizens of New York: rare, 36.

457—Mourning Medal of the Rev'd George Whitefield; somewhat worn, but extremely rare, 22.

458—Splendid Medal presented by South Carolina to the Palmetto Regiment, for gallant eonduet in the Mexiean war; rare, 32.

459—Quinnipiack, 1638; rev. New Haven, 1838; rare, 38.

460—Croton Aqueduet Medal; extremely rare, a little eireulated, 34.

461—Zaehary Taylor, by C. C. Wright; rev. Born in Orange Counto, Va.; rare, 39.

462—Medal of the Fulton Institute, Laneaster, Pa.; nickel, rare, 34.

463—Atlantie Telegraph Medal, presented by the Chamber of Commeree and citizens of New York, 40.

464—Life-Saving Benevolent Assoeiation of New York; rare, 34.

465—Benj. West, MDCCCXV; rev. "Respeetfully to perpetuate," ete.; extremely rare. One of these Medals sold in a New York eolleetion for $20. Hardly proof, 28.

466—Georgius II.; rev. Niagara, Quebee, ete.; not uneireulated, but very rare, 29.

467—W. N. Boylston, Scholæ Medieinæ Fundator; a rare Medal by Wyon, fair eondition, 31.

468—Mass. Charitable Mechanic Association; the large Medal, by Mitchell, 34.

469—The small Medal of the same Society; very rare, 25.

470—American Institute, New York, 40.

471—Small Medal of the same Society, 23.

472—Norwich Free Academy, beautiful head of Minerva, 35.

473—Union College, Schenectady, Blatchford Oratorical Prize: similar design to the last, 26.

474—New York State Agricultural Soc., beautiful figure of Ceres, 36.

475—Same design as the last; Medal of the same Society, 20.

476—Cincinnati High School, the Joseph Ray Mathematical Prize: beautiful design, 35.

477—Maine Charitable Mechanic Association, 34.

478—Michigan State Agricultural Society, 39.

479—Wisconsin State Agricultural Society, 36.

480—Connecticut State Agricultural Society, 34.

481—Pennsylvania Horticultural Society, 34.

482—Ohio Mechanics' Institute, 1828, fine view of the building, 34.

483—Indiana State Board of Agriculture, very beautiful design, 35.

484—New Jersey State Agricultural Society, 38.

485—Ohio State Board of Agriculture, beautiful classic design; bronze, fire gilt, 34.

486—Ohio Mechanics' Institute, 1828, same design as No. 482, 22.

487—Free Academy of the City of New York, Ward Medal; a splendid view of the Academy, 34.

488—Sacramento City Agricultural and Horticultural Fair, 34.

489—Peabody Medal, beautiful design by Mitchell: rare, 30.

490—Massachusetts Horticultural Society: rev. Samuel Appleton, MDCCCXLV; a rare Medal, by Mitchell, 28.

491—St. Louis Agricultural and Mechanical Association, 25.

492—Chicago Mechanics' Institute, 28.

493—Essex County Institute, plated, 28.

494—Fort Sumter, Aug. 23d, 1863; rev. "Presented by Q. A. Gillmore, Maj. Gen'l, for gallant and meritorious conduct"; very rare, 23.

495—Nassau Water Works; rev. a river god, 23.

496—Four very fine Medals of Admiral Vernon, all different designs, "He took Porto Bello with six ships only."

497—Lieut.-Gen. U. S. Grant: rev. eagle, shields, and flags: rare, 27.

498—Lieut. Gen. U. S. Grant, Maj. Gen. Wm. T. Sherman: two rare medals, uncirculated, 21.

499—Major Gen'l Anthony Wayne: rev. Brandywine, etc., 23.

500—Boy reading; rev. Reward of Merit, by Bridgens, 28.
501—The Schiller Centennary Anniversary, New York, 1859, 28.
502—The Great Air Ship City of New York; very rare in this metal, 23.
503—American Institute, New York, 19.
504—Edwin Forrest, "Rose by his own efforts"; rare, 20.
505—Maj. Gen. H. C. Berry, killed at Chancellorsville, 19.
506—North Point and Fort McHenry; rev. Pro Patria; rare, 20.
507—Penn's Treaty, 1682, "Unbroken Faith," 20.
508—Constitution and Guerriere, 1812, 20.
509—First battle between Ironclads, 20.
510—Bombardment of Fort Sumter, 23.
511—Burning of the Crystal Palace, fine, 20.
512—Atlantic Telegraph Medal, John Bull and Brother Jonathan; rare in this metal, 20.
513—Paul Morphy, 21.
514—Old Masonic Hall, Broadway, New York, 21.
515—Old Sugar House, Liberty Street, New York, 21.

FOREIGN MEDALS—BRONZE.

ALL PROOFS, UNLESS OTHERWISE DESCRIBED.

516—Funeral Medal of George II. of England; rare, 32.
517—Coronation Medal of George III. and Queen Charlotte; not unculated, but very rare, 22.
518—Jubilee Medal, George III., "50 years has he reigned," etc.: poor, but very rare, 28.
519—George III., visited Lyndhurst, 1789; rare, 20.
520—George III., 1820; fair, 21.
521—Coronation Medal of William IV., by Wyon; splendid, 46.
522—Queen Victoria and Prince Albert visited Paris, 1855; a splendid French Medal, 36.
523—Queen Victoria visited Louis Phillippe, 1843; another beautiful French Medal, 18.
524—Marriage Medal of Queen Victoria and Albert; splendid, 20.
525—Victoria and Albert; rev. New Houses of Parliament, 18.
526—Ten Vernon Medals, all different, and mostly fine; a very desirable lot.

527—Louis XIV.: rev. Incensa Batavorem Classe ad ins. Tabago, 1677; rare, 28.

528—Henri IIII. Roi de France, 1814; rare, 28.

529—Louis XVIII.; rev. equestrian statute of Henry the Great: hardly proof, 34.

530—Obv. same: rev. Galliæ Amor, etc., 34.

531—Obv. same; rev. funeral car, 34.

532—Louis XVIII.; rev. Ordonnes du Roi, 5 Sept., 1816, 27.

533—Louis XVIII.; rev. Academie Francaise, 22.

534—Charles X.; rev. Inaugnration du Palais de Justice, 34.

535—Charles X.; rev. the King on horseback, receiving the keys of the city of Rheims; splendid, 30.

536—Obv. same; rev. Visited the Mint at Paris, 1825, 25.

537—Obv. same; rev. the King in his Coronation Robes, 23.

538—Obv. same; rev. Charles X. a Cambrai, 1827, 18.

539—Louis Phillippe; rev. Dieu protége la France; splendid. 28.

540—Obv. same; rev. Visited the Mint at Rouen, 1831, 25.

541—Obv. same; rev. Obelisque de Louqsor, 17.

542—Obv. same; rev. L'Armee au Duc D'Orleans: nearly proof, 17.

543—Duc D'Orleans: rev. Chapelle Saint Ferdinand: very fine, 17.

544—Emile de Girardin, from the Printers of France, 35.

545—Voltaire; rev. blank: an extremely rare medal, 22.

546—Ch. Ferdinand Duc de Berry; fine, 27.

547—Exposition Francaise, 1855; fair, 34.

548—The same design, finer, 25.

549—Cardinal Gonsalvi; rev. beautiful allegorical design, 36.

550—A Russian Admiral: rev. battle by sea and land, 1708, 36.

551—Alexander I. and Frederick William III.: rev. a beautiful monument, 34.

552—Bust of a Persian Prince: rev. inscription in Russian, 26.

553—Gulielmus Sydney Smith, 1805: rev. Cœur de Lion, 36.

554—Johannes Bernard Eques: rev. Aldermanus Civitati Londini, MDCCXLIV., 37.

555—Auguste Fuerstin von Liegnitz, Græfin von Hohenzollern; rev. plain, 34.

556—The Great Thomason Metallic Vase: rev. similar: beautiful and rare, 36.

557—Battle of Prague, poor, 28.

558—Battle of Breslau, poor, 25.

559—Satirical Medal, King of Hungary, 1742; fair, 27.

560—Curious German Scripture Medal; poor, 26.

561—Curious Medal, the Russian arms on a mountain, MDCCXXVI. Tuctur and Ornat, 28.

562—Innocentius X. Pont. Max.; rev. a fountain, "Abluto Aqua Virgin"; old and rare, 24.

563—Innoc. XII. Pont Max.; rev. the Escurial; rare, 24.

564—Pius IX. Pont. Max.; rev. the Transfiguration; splendid, 24.

565—Antonius Van Dyck, from the Series Numismatica, 28.

566—Rogerius Bacon, from the same Series, 28.

567—Blasius Pascal, from the same Series, 28.

568—Jacobus Cook, from the same series, 28.

[The following twenty-two numbers are from the Galerie Metallique des Grand Hommes Français. They are nearly all splendid proofs, and have on the obverse a bust; rev. dates of birth and death. They are all size 28.]

569—J. Baptiste Rosseau.

570—Joseph Vernet.

571—C. F. Chassebœuf de Volney.

572—Pierre Fermat.

573—Jaques Cujas.

574—Arm. J. Du Plessis Richelieu.

575—Jaques de Vancanson.

576—Gaspard de Coligny.

577—Pierre Miquard.

578—Bernard de Jussieu.

579—Charles Rollin.

580—Jean Jaques Rousseau.

581—G^me. Thomas Raynal.

582—J. Francois Marmontel.

583—Ph. Nericault Destouches.

584—Olivier De Serres.

585—F. Eudes de Mezeray.

586—P. J. Baptiste Gerbier.

587—Michel de Montaigne.

588—H. Francois D'Agucsseau.

589—C. Secondat de Montesquieu.

590—Etienne Montgolfier.

591—Gen'l Desaix, Battle of Marengo; rev. his last words; fine, and very rare, 33.

592—Gen'l Desaix; rev. similar to the last; rare, 22.

593—Joseph Louis Lagrange, 28.

594—Malherbe, by Gatteaux; rev. "Enfin Malherbe vint"; nearly proof, 28.

595—Jean Jaques Rosseau, by Dumarest, lettered edge, 24.

596—Carolus IIII., King of Spain; rev. three antique busts in armor, 1791, 30.

597—Carolus IV.; rev. coat of arms, 26.

598—Ferdinandus VII., King of Spain, 28.

599—Fred. Guill. III. of Prussia; rev. Visited the Mint, 1814, 28.

600—St. Antony of Padua, 21.

601—Seipn. M. de Dreux Breze, Peer of France; splendid, 18.

602—Francesca Calvi; fine, 30.

603—Francis Henry Egerton, 28.

604—A rare old Medal, Queen Christina; rev. a globe, 1680, 24.

605—Another rare old Medal, Charles, King of Sweden; rev. "Virtute Augusti, 1679, 21.

606—Another Medal of Charles, bust in armor: rev. Battle of Pultava, 1709; poor, but very rare, 21.

607—Medal of the City of Frankfort, MDCCCX.; fine, 20.

608—A Belgian Medal, view of an immense octagonal building, 22.

609—Beautiful statue of Minerva; rev. Institute de Legislation, 20.

610—Francis of Austria; rev. the Austrian Arms; a very beautiful medal, 21.

611—Bust of a young Princess, "Essai Monetaire, 1839": fine, 20.

612—D. Uhlham, Coln. aux Rhein, 25.

613—Francis, Grand Duke of Milan, 1574; poor, very rare, 27.

614—An extremely rare oval Medal of Robespierre: antique bronze, 36 and 30, very fine.

615—Republique Francaise, An. 8; rev. Santè Publique, 34.

616—Curious five-sided Medal, "Commission du Conseil des Cinq Cents," 23.

617—The Army taking the Oath, "Vivre Libres ou Mourir, July 14. 1790"; fine, 28.

618—The Taking of the Bastile, beautiful little Medal by Montagny: silver, rare, 18.

619—Silver Medal of the Count of Stolberg; rev. the Reformation: fine, 21.

620—Beautiful head of Liberty; rev. Revolution Francaise, 1789, 22.

621—A similar obv.; rev. "Au Citoyen A. Bressy," 23.

622—The Column of July; rev. an angel with a torch, 17.

623—Liberte Sous la Loi, fine, 21.

624—Another Revolutionary Medal, with two curious designs; fine, 23.

625—Another; Confederation des Francois; fine, 23.

626—Another; dedicated to the inhabitants of Lisle; fine, 18.

627—Curious French Masonic Medal; pierced, 21.

628—Medal of the French Republic, to the City of Devreux; fine, 23.

629—Another, to Commerce; fine, 22.

630—Combat between an Elephant and a Goat; rev. Fame with Trumpet, 1710; old and rare, fine, 22.

631—St. Michael and the Dragon; rev. Mother and Child; fine and rare, 26.

632—Association de la Jeune France; poor, 28.

633—XXV. Anniversaire L'Inauguration du Roi; fair, 19.

634—Apollo, Lycee des Arts, 1792; fine, 21.

635—Count de Bourmont, General in Chief of the French Army; poor, silver plated, 27.

636—Medal of the National Society, 22.

637—Childebert II, King of France; silver plated, fine, 22.

638—Chateaubriand; brass, fine, 22.

639—Mourning Medal, the Prince of Orleans, 1842; brass, fine, 26.

640—Lamartine, 1848; rev. a barricade; brass, fine, 21.

641—Very rare Russian Coin, 1775; poor.

642—Six small brass Medalets—Garibaldi, Beranger, Moliere, Gen. Bertrand, Gen. Cavaignac, and the Duke of Orleans; a very interesting lot.

MISCELLANEOUS MEDALS—TIN.

643—A very rare Medal, having on the obv. the American and French Flags, with cannon and arms, "July 4th, 1776, Feb. 23d, 1848;" rev. hands clasped, "Republique Francaise;" nearly uncirculated, 26. One of these medals brought, in the McCoy sale, $8.00.

644—St. Paul's Cathedral, London; rev. Interior, the nave and choir: beautiful design, splendid proof, 40.

645—Worcester Cathedral; rev. the choir and presbytery: as splendid as the last, 40.

646—Victoria Bridge; rev. medallions of Victoria, Albert, and the Prince of Wales; fine proof, 35.

647—A Gilt Box, having on the cover the bust of Prince Albert, and containing two splendid Medals of the Great Exhibition of 1862: one size 17, the other 24.

648—Agricultural and Mechanical Society, of Shelby County, Tenn.: splendid silver plated proof, 44.

649—In Memory of the First Musical Festival in New York, June, 1858; fine and very rare, 38.

650—Schiller Centennary Festival, New York, 1859, 28.

651—General Lafayette, by Bale; very rare, 32.

652—Italian Medal of Garibaldi; proof, rare, 34.

653—Ancient Order of Druids; fine and rare, 37.

654—Louis Kossuth; rev. "Kossuth is Free, Hungary has Hope!" Rare, 34.

655—New York Crystal Palace; rev. "The first Pillar was erected." Fine, 35.

656—New York Crystal Palace; rev. Liberty seated, 1853; fine and rare, 31.

657—New York Crystal Palace; rev. flags of all nations; fine and rare, 26.

658—Joseph II, King of Rome: rev. Religious Scene: fair, 30.

659—An Austrian Medal, showing two busts on the obverse, and a city on the reverse; fine, 37.

660—A Public Building at Matanzas; 35.

661—Lieut. Gen. U. S. Grant; proof, rare, 27.

662—Union College, Schenectady, Blatchford Oratorical Prize: fine, 26.

663—Maj. Gen. Anthony Wayne; brass and tin, two pieces, proofs, 24.

664—Man with tattered flag; rev. "Natives, Beware of Foreign Influence!" 1844; rare, proof, 28.

665—Chicago Seaman's M. B. S., "Free Trade and Sailors' Rights"; proof, rare, 24.

666—Thirtieth New York Vols., Iron Brigade; rev. list of battles: proof, rare, 27.

667—Company E, Jefferson Guard: fine, 28.

668—New York State Arms: rev. N. Y. Vols.; rare, proof, 27.

669—General Tom Thumb: rev. his coach: fine, rare, 26.

670—American Museum, New York; rev. bust of Barnum: proof, extremely rare, 26.

671—Nassau Water Works: proof, two varieties, 24.

672—Gallery of American Traitors; proof, 23.

673—Washington, Harrison, Madison: rev. their residences: proofs, three pieces, 24.

674—View of a Barrieade; rev. In Memory of A. D. Affre, Archbishop of Paris; proof, 28.

675—Marriage Medal of Albert and Victoria; uncirculated, rare, 37.

676—Victoria and Albert; rev. Thames Tunnel; uncirculated, 30.

677—Prinee Albert; rev. the Crystal Palace, 1851; uneireulated, 36.

678—Coronation Medal, William and Adelaide, Sept. 8, 1831; proof, rare, 31.

679—Monrning Medal, Duke of Wellington; proof, 31.

680—Equestrian Statue of Wellington; rev. Royal Exehange, London: proof, 29.

681—Earl Speneer, 1799; proof, 26.

682—Earl Howe, 1799, Freneh Fleet defeated; proof, 26.

683—A Brass Box, giving view of Windsor Castle, and containing ten little Medalets of the Royal Family.

684—Five Mourning Medalets, in brass—George IV, Queen Charlotte, George Canning, and Daniel O'Connell.

685—Coronation Medalets of William and Adelaide, and Victoria and Albert; two pieces, brass.

686—Brass Medalets—Thos. Attwood, Esq, Jenny Lind, Rabelais. Beranger, Lord Grey, Lord John Russell, Brougham, &c.; eleven pieees.

687—Frederiek William, of Prussia: Eliza, Duehess of Tuseany: and Louis XIIII, of France—three Medals, bronzed, 28.

688—Baptist Jubilee, and a beautiful little foreign Medal; two ps, 18.

689—London Missionary Jubilee, 1844; splendid proof, 30.

690—Emaneipation Jubilee, 1834, "Am I not a Man and a Brother?" splendid proof, rare, 30.

691—Similar to the last; poor, 30.

692—Christ and the Woman of Samaria, Temperance Medal, 1841, by Mitchell; proof, rare, 29.

693—St. Bridget's Benefit Benevolent Society; proof, 30.

694—Three Medals of the Ameriean Temperance Mission; 29 and 30.

695—British and Foreign Temperanee Soeiety; proof, 26.

696—Two Medals, by Thomas, of the Total Abstinence Society: fair, 24.

697—"The Old Oaken Bueket," and American Juvenile Temperance Soeiety; fine and rare, two pieces, 23.

698—Temperance Declaration, and Sons of Temperance Medal: uneireulated, 26 and 21.

699—"All Hail our Countries Freedom;" two varieties, rare, brass, 17.

700—Three Temperance Medals; brass, 17.

701—Anti-Tobacco Medal, and No Repeal; brass, two pieces.

702—Bridgen's Reward of Merit; proof, 28.

MISCELLANEOUS.

703—Complete set of Sage's Historical Tokens, comprising both dies of No. 1. These Tokens are now extremely rare: copper proofs, fifteen pieces.

704—Sage's Numismatic Gallery, Nos. 1, 2, 3, 5, 6, 8, 9; the last two in tin, the others in copper; all proofs, seven pieces.

705—Cents, 1857, large and small dates, uncirculated, two pieces.

706—Set of N. Y. and Western Tokens of 1863: 157 varieties, now very scarce.

707—Half-cents: 1804, '6, '9, '28, '29, '35, '51, '53, '55, nine pieces.

708—Seal of the Delta, Kappa, Epsilon Society of Harvard College; struck on a U. S. cent, rare.

709—Not One Cent but Just as Good, 1855, rare.

710—A rare old Button of the Massachusetts Artillery.

711—Hartford Wide-Awakes; copper and German silver, two pieces.

712—John Brown; rev. man hanging; brass, rare.

713—Jeff. Davis, hanging, "Death to Traitors:" plated, rare.

714—Fireman's Medal; four pieces, brass, nickel, and tin proofs.

715—Roanoke Merit and Geo. M. Patchen; two pieces.

716—Honor is the Reward of Loyalty, and Uncle Sam in star-spangled shirt; two pieces.

717—Thirteen varieties large Shop Cards.

718—Pioneer Base Ball Club; copper and tin proofs, two pieces.

719—Major General Scott, Resolution of Congress, 1848; rev. Vera Cruz, Mexico, Chapultepec, &c.: bronze proof, size 60.

720—Jas. Monroe, Peace Medal: bronze proof, 42.

721—Zachary Taylor, Peace Medal: bronze proof, 42.

722—Millard Fillmore, Peace Medal: bronze proof, 42.

723—Jas. Buchanan, Peace Medal: bronze proof, 50.

724—Commodore Truxton, Vote of Congress, 1800: bronze proof, 38.

725—Kittanning Medal: bronze proof, 30.

726—John Egar Howard, for Battle of Cowpens: bronze proof, 31.

727—Wm. Washington, for Battle of Cowpens: bronze proof, 31.

728—General Lafayette, by Caunois; bronze proof, 31.

729—Head of Washington, by Moran; rev. Crystal Palaee, by Paquet; bronze proof, rare, 34.

730—Head of Washington, by Key; Lancaster Agricultural Soe'y; bronze, fine, rare, 30.

731—Washington, President; rev. Liverpool, 1793; known as the Liverpool Halfpenny; in splendid eondition for this very rare pieee.

732—North Wales Washington Halfpenny; good and very rare.

733—Washington on Horsebaek; rev. a Calendar; rare.

734—Washington; rev. Monument at Baltimore; silver or German silver, 14.

735—Two Copper Medals, Grant and Sherman; rare.

736—General Sherman; silver plated, rare.

737—"Am I not a Man and a Brother?" Fine, rare, copper.

738—"Am I not a Woman and a Sister?" In bronze, fine.

739—Delta Psi Fraternity; rev. skull; tin proof, rare.

740—Success to Republiean Principles and Massaehusetts for Justiee; three varieties.

741—"My Experiment, My Curreney, My Glory!" brass, uneireulated, rare in this metal.

742—Broad-shouldered Jackson; uneireulated, rare.

743—Big-bellied Jaekass; fine, rare.

744—A eolleetion of thirty Hard Times or Jaekson Cents, ineluding the brass Hog Cent, the Big-bellied, Loeofoeo, and other rare varieties; nearly all uncirculated; no duplieates.

745—Slave Trade abolished, 1807; fine and rare, eopper, 24.

746—"Vivre Libres ou Mourir," French Revolutionary Medal; eopper, fine, 26.

747—Communion Token, 1st A. R. Chureh; tin, rare.

748—Benj. Franklin; two varieties, tin.

749—Atlantie Telegraph Medal; tin, three varieties.

750—Heenan and Sayers, by F. B. Smith; proof, rare, tin, two pieees.

751—Same, by Merriam; tin proof, two pieees.

752—Nine Varieties Whist Tokens.

753—Cent, 1857. Medals of Seott, Canning, and South Shields: four pieees.

754—Mobile Jockey Club; three pieees, brass and tin.

755—Six Sunday School Medals; eopper and tin.

756—Bolen's Medals, U. S. Armory and Arsenal; ten pieees, brass and eopper; no duplicates, proofs.

757—Witch Tokens: copper, brass, and tin proofs, three pieces.

758—Three Calendars: brass and tin.

759—The Declaration of Independence: proofs in copper, brass, tin, and nickel, four pieces.

760—Twenty-two Hard Times Coins, including the Loco-foco, Big-bellied, and other rare varieties.

761—Five varieties of Great Eastern Medals: brass and tin.

762—Miscellaneous Medalets—Napoleon, Prince of Wales, Tom Thumb, Great Air Ship, General Scott, Kettle's counterfeit Half-Eagle: French, Catholic, and Southern Medals: North American Token of 1781, &c., &c. Forty-one pieces.

763—Cent, 1857: N. A. Token, 1781, Fugio Cent, Auctori Connec. and Scott Medal: five pieces.

764—Head of Forrest; eight reverses, proofs, tin.

765—Daniel Webster; six reverses, proofs, tin.

766—1857 Cents; three pieces, fine.

767—Eighteen Rebel Buttons.

768—John Egar Howard, for Battle of Cowpens; bronze proof, 31.

769—William Washington, for Battle of Cowpens: bronze proof, 31.

American Numismatic Society
3 8060 00049 9822